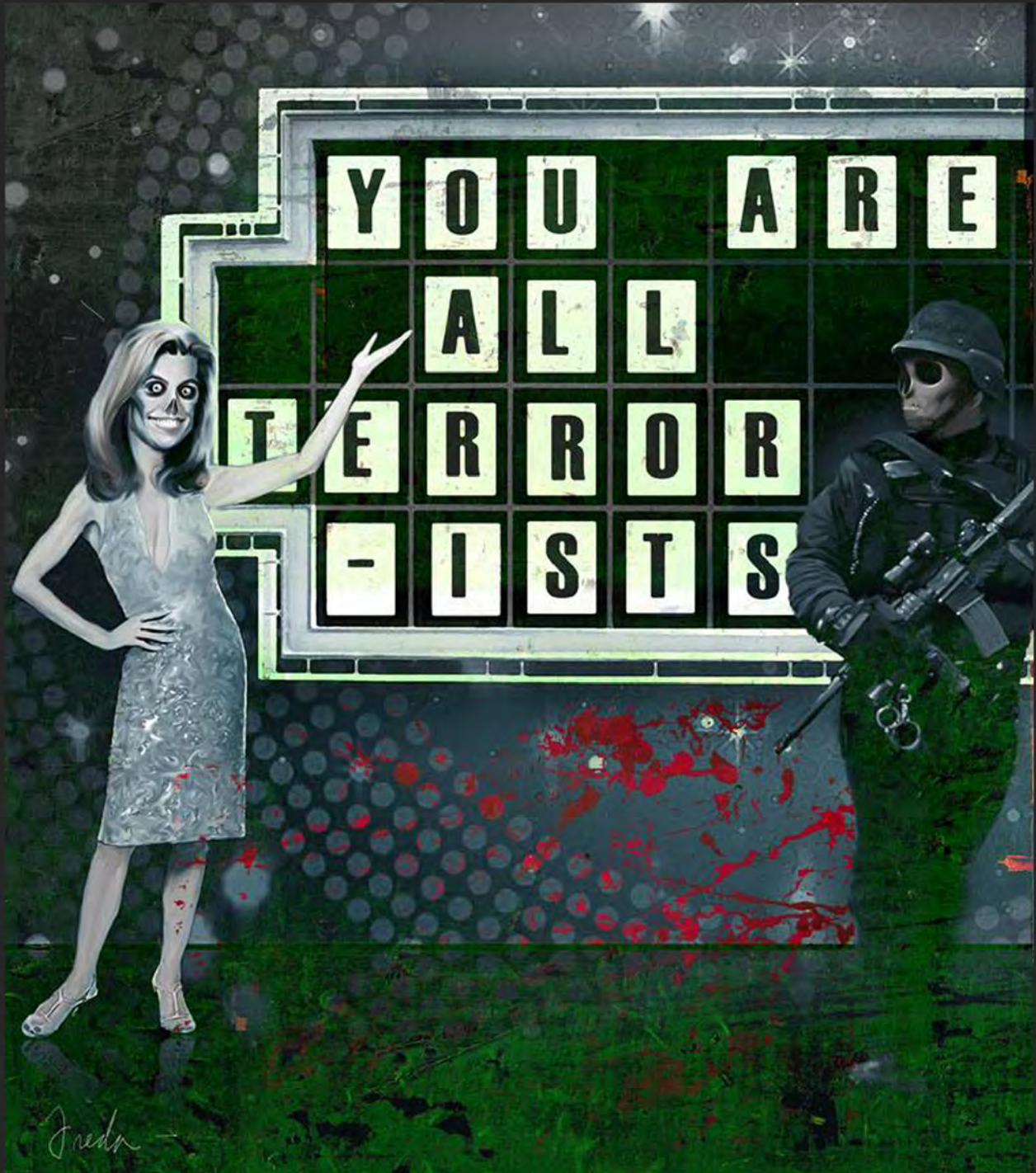


**Anthony Freda's** politically charged work has been published in Time, The New Yorker, and The Wall Street Journal  
His art is also part of the permanent collection of the September 11th Memorial and Museum in New York.











The New Yorker











MODERN LOVE  
Where this series started,  
15 years ago. BY STEVE FRIEDMAN

ENCOUNTERS  
Beth Ditto gets a lesson in  
self-defense. BY ALEXIS SOLOSKI



12 VOWS  
From a travel nightmare to  
'I do.' BY VINCENT M. MALLOZZI

10 GENERATIONS  
A dismissive message for  
boomers. BY TAYLOR LORENZ

LIFESTYLE | RELATIONSHIPS | SOCIETY

# SundayStyles

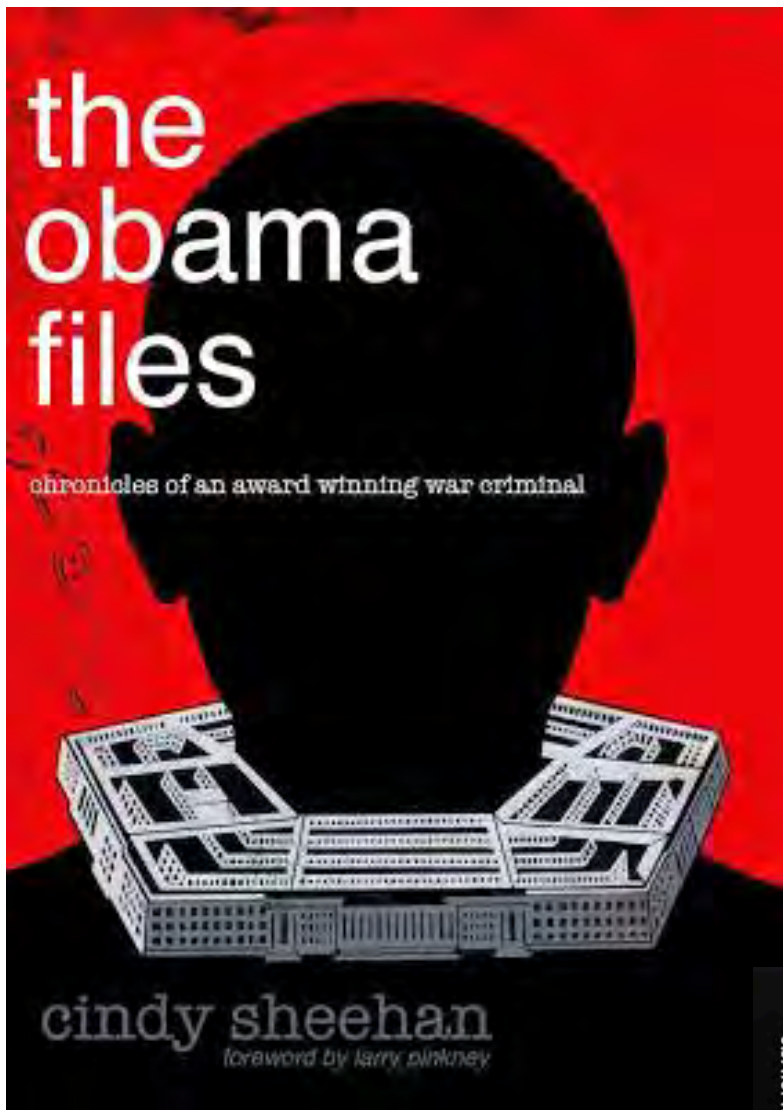
The New York Times

SUNDAY, NOVEMBER 3, 2019



Teenagers know all about the  
alienation that can follow calling out  
offensive speech or actions.

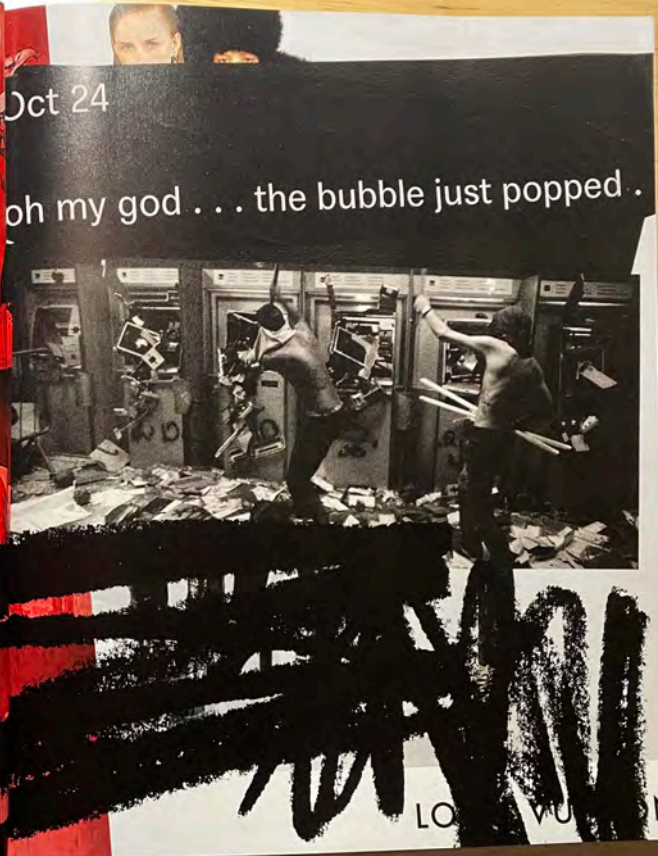
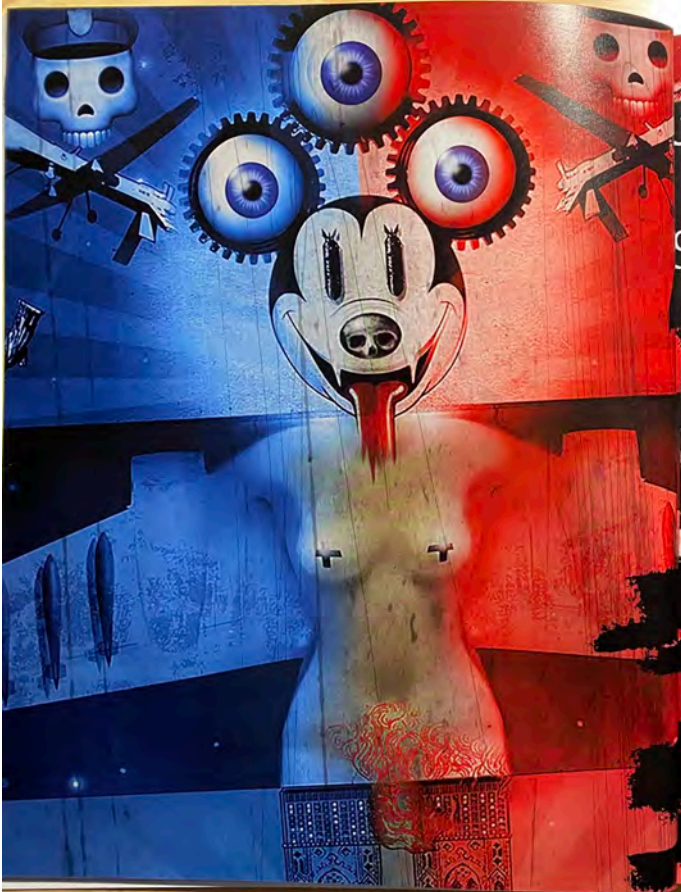
Those people you tried to cancel?  
They may be scorned, but they are  
hanging out together.



Banned book covers.







"C. J. Hopkins is the rare writer who's so good at identifying uncomfortable truths that he essentially has to be removed from consideration for mass circulation. He's brave, original, enlightening, and hilarious, and his writing has an element of the forbidden that makes it even more fun (you realize later this is also depressing). He's in the tradition of samizdat-type satirists like Voinovich and Mrozek who were early to capture both the horror and absurdity of a collapsing empire."  
 — Matt Taibbi, Rolling Stone

"History, should there be any, will record 2016 as the year of a stunning triumvirate, the simultaneous eruption of Brexit, Donald Trump, and the Consent Factory. The first two were indications of the deep anguish and anger of common people directed at the neoliberal corporate oligarchy draining the social, economic and political lifeblood from so-called Western democracies. The third was an eruption of brilliant, cutting, incisive satire in the Swiftian tradition, explaining insightfully if painfully what the hell was going on, as the corporate media and its liberal allies desperately counterattacked the populist uprising, a much bigger threat to the oligarchy than the perverted political operatives behind either Trump or Brexit. Here it is to read and remember and to explode the corporate propaganda oozing from the left, right and middle. Trumppocalypse — you lived it, now understand it."  
 — John Stauber, author of Toxic Sludge Is Good for You, Weapons of Mass Deception, and other bestsellers

"Is it possible these days to distinguish between political news and satire? Read C. J. Hopkins and see if you can tell the difference. Or rather, enjoy the blend."  
 — Diana Johnstone, author of Fools' Crusade: Yugoslavia, NATO and Western Delusions, and Circle in the Darkness (Clarity Press, 2019)

CONSENT FACTORY PUBLISHING



C. J. HOPKINS

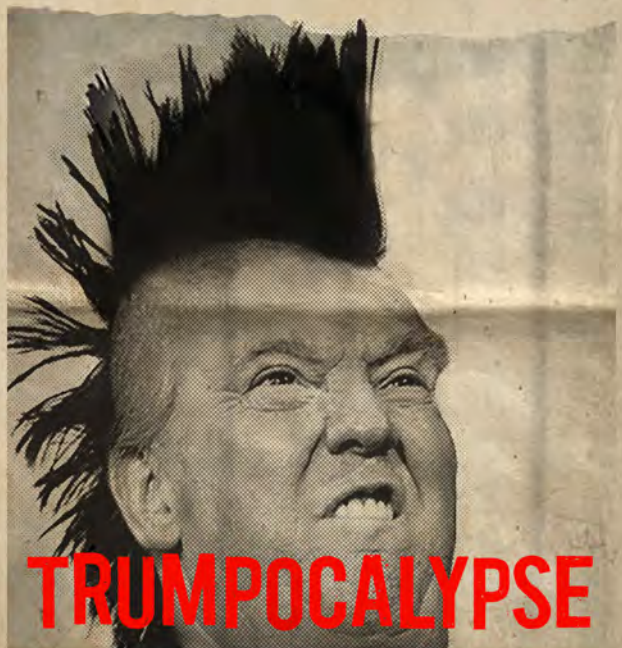
TRUMPOCALYPSE

C F P

# C.J. Hopkins

Consent Factory Essays,  
 Vol. I (2016-2017)

"Brave, original, enlightening, and hilarious ..."  
 Matt Taibbi, Rolling Stone





**WORLD WAR 3** *Illustrated*  
presents:

A GRAPHIC  
DISCOURSE ON  
PREDATORY  
CAPITALISM

The central image is a detailed illustration of a US dollar bill. The top portion of the bill is replaced by bright, orange and yellow flames. The central part of the bill features a stylized eagle's face with large, dark, staring eyes and a beak that resembles a vertical American flag. The eagle is set against a background of intricate, dark patterns. The overall composition is framed by dark, ornate scrollwork.

**NOW**  
**IS THE TIME OF**  
**MONSTERS**





*Artistic Dispatches from the Frontlines of Resistance*

# Russia's Big Threat

*The nuclear nightmare.*

*By Anthony Freda*

YESTERDAY 8:30 AM



*(Anthony Freda)*



Excellent Source of  
**ENNUI**



Made with  
**CONTEMPT**

**100%**  
CYNICAL

**0%**  
DEGENY  
0% DV

**50%**  
DIVIDE

**50%**  
CONQUER

PER 1 CUP SERVING



Good Source of  
**PARANOIA**

 **General  
Malaise**

**THEY LIE ABOUT WHY THEY SEND YOUR KIDS TO DIE**

**AND YOU  
DON'T CARE**

# APATHY

**THE BREAKFAST OF CULTURAL SUICIDE**

**DEHUMANIZED!  
ALIENATED!  
POLITICALLY CORRECT!**



*Approved  
by Banksters*

**NOW!  
FORTIFIED  
WITH LIES  
AND TALKING  
POINTS AND  
HOLLOW CELEBRITY  
STAGECRAFT!!!!!!**



**FREE PROZAC INSIDE!**



**TRAITOR**

**Wolfowitz**

**WE NEED A PEARL HARBOR**

**they got me too...**

**PROJECT FOR THE NEW AMERICA CENTURY**

**ANNETT CURRIS**

**FLIGHT 175**

**FLIGHT 11**

**SKULL AND BONES SOCIETY**

**SECRET SOCIETIES**

**Bilderberg**

**THEIR OWN PEOPLE TO SCARE THEM INTO TOTAL SUBMISSION.**

**SHITACKERS**

**ALIVE!**

**THEIR PASSPORTS FOUND BUT 'INDESTRUCTIBLE' BLACK BOXES NOT RECOVERED?**

**TERRORIST NETWORKS**

**GOVERNMENT ARE FUNDING**

**FEAR ANXIOUS**

**NOT INTERCEPTED**

**WHY?**

**THERMITE**

**STEEL!**

**IMPLSION?**

**PEOPLE TO WILLING**

**THEIR LIBERTY IN**

**BLACK OPS**

**OPERATION NORTHWOOD**

**GULF OF TONKIN**

**9-11**

**7530-222-3521**

**FEDERAL SUPPLY SERV**

**EXCHANGE FOR SAFETY**

**THE DARK FORCES OF GLOBAL**

**BUILDING 7 - NOT HIT BY PLANE - YET IMPLODES?**

**\*FALSE FLAG EVENTS**

**THE OIL MAFIA IS USING 9-11 TO IMPOSE A POLICE STATE**

**PATRIOT ACT - ENDS HABEUS CORPUS + PROBABLE CAUSE PATSEY**

**TERRORIST ATTACKS AGAINST**

**PENTAGON**

**FLIGHT 77**

**IN FLIGHT FOR 1 1/2 HOURS**

**CRASHED INTO PENTAGON**

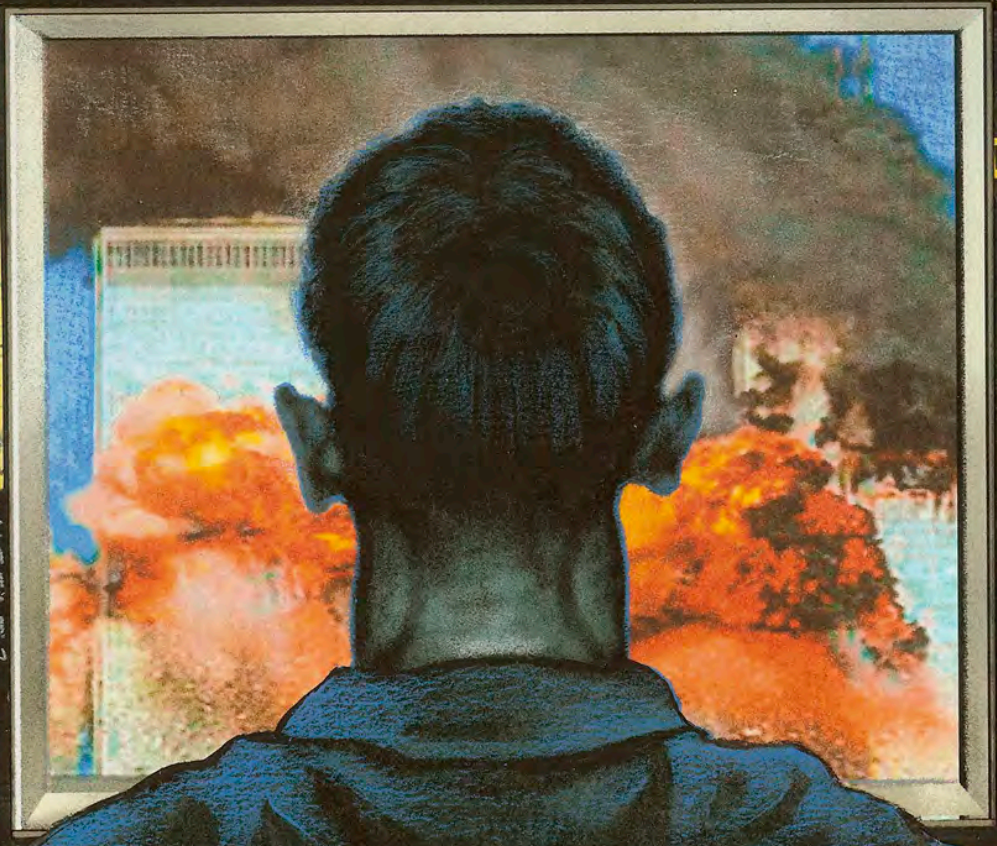
**2 9:14 AM**

**suspicious debris**

**fabricated video**

**ORCHESTRATING**

**GLOBAL POLICE STATE**



**14**

**8**

**16**

**OSAMA SAID HE DIDNT DO IT**

**FEAR AND G**

Permanent collection of September 11th Museum and Memorial in New York.





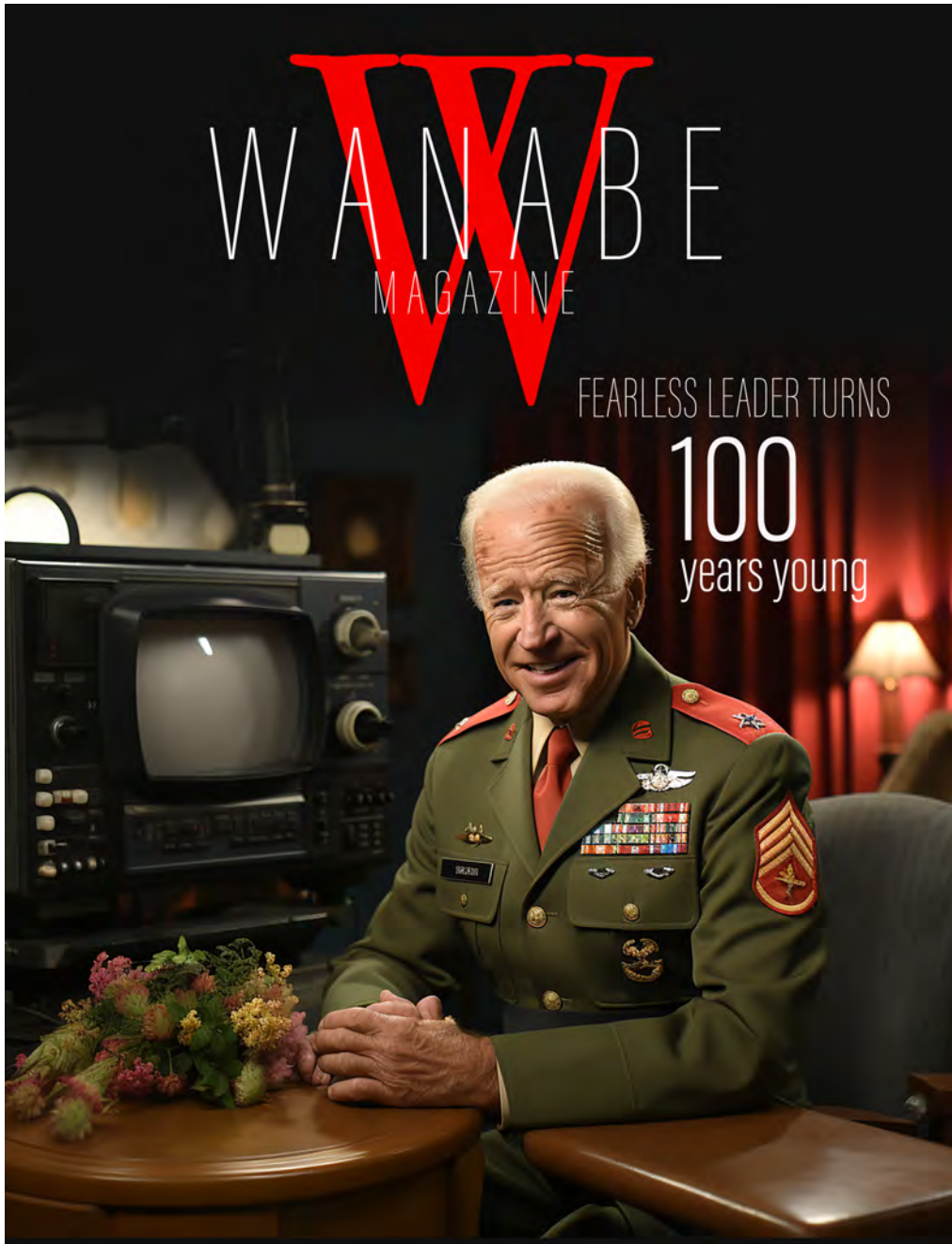


# WANABE

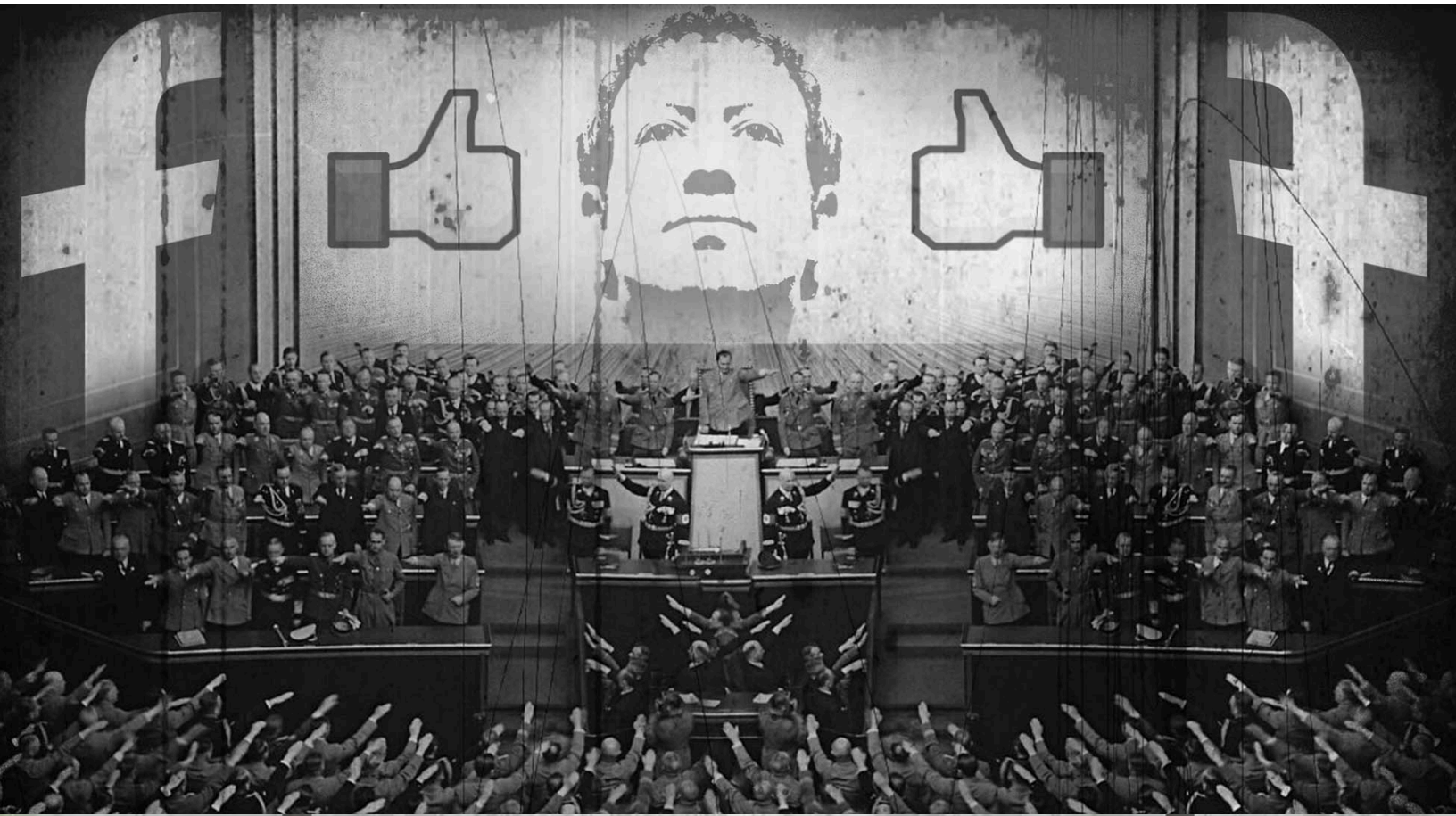
MAGAZINE

FEARLESS LEADER TURNS

100  
years young







ALL ABOARD FOR FREE MANDATORY VACCINATIONS





**EXTREMIST!!!!**

*I think we should  
restore the rule of law and  
Bill of Rights,  
stop waging illegal  
wars, and stop illegal  
surveillance of  
American citizens.*







COVID-19 CHECKPOINT  
AHEAD 1 MILE  
OTHER VEHICLES PT LANE



PFEEBRRAMU  
I CHROJAR NAO BBRD

AF IAL/ASESAL ANOC  
PNDST UDS ERING JBRAY AIRU' ISK.MES

# FOOD

You Vill Eat Zee Bugs.



Over to the...  
**pleavtu.**

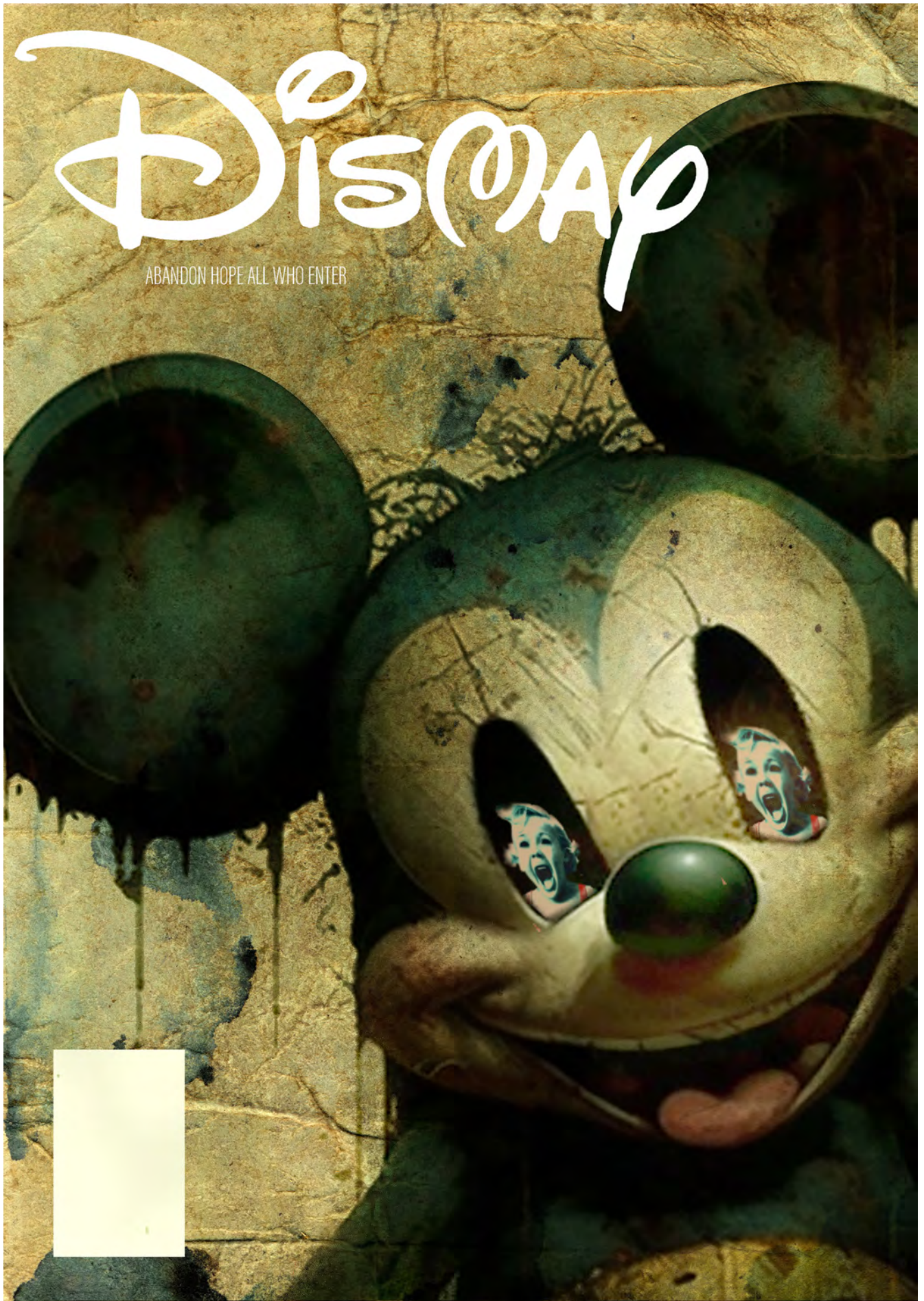


hoat freres hys ooc h, h'haed  
foe us h'ist vod oek h'is h'ores  
"oold oes b'atoc foet po l' h'atob  
Red of h'ld be us o'et'g



# Dis@p

ABANDON HOPE ALL WHO ENTER











*COMING SOON!*

# 1ST GREAT WAR

**OF THE 21<sup>ST</sup> CENTURY!**





This portfolio contains a sampling of my work.  
I am interested in collaborating with you to create an ongoing, compelling and  
provocative series of socio-political images. You are welcome to use the imagery  
from my existing catalog, gratis.  
Many thanks in advance for your consideration.  
Contact:  
[Fredatheart@gmail.com](mailto:Fredatheart@gmail.com)  
646-404-9897